



*in Celebration of the Life of*

**Dr. Robert T. Anderson**

*Born:* October 5, 1934, † Chicago, IL

*Died:* May 29, 2009 † Honolulu, HI

Wednesday, June 3, 2009 • 6:00 pm

Lutheran Church of Honolulu  
1730 Punahou Street  
Honolulu, HI 96822

---

# GATHERING

---

Organ: *Prelude in E-flat major, BWV 552a*

Katherine Crosier, organ

Johann Sebastian Bach

(1685-1750)

*The assembly stands*

*Officiant:* The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

*Assembly:* **And also with you.**

## Prayer of the Day

*Officiant:* O God of grace and glory, we remember before you today our brother, Robert. We thank you for giving him to us to know and to love as a companion in our pilgrimage on earth. In your boundless compassion, console us who mourn. Give us faith to see that death has been swallowed up in the victory of our Lord Jesus Christ, so that we may live in confidence and hope, until by your call, we are gathered to our heavenly home in the company of all your saints; through Jesus Christ, our Savior and Lord.

*All:* **Amen.**

*The assembly is seated.*

## Homily

The Reverend Jeffrey Lilley

---

# WORD

---

Reading *Philippians 4:8-9*

Amy Uehara

Psalm 150

Heinrich Schütz (1585-1672)

arranged by Martin Jean

*Choir:* Praise God in his own temple high; give to the LORD a joyous cry, and praise him for the splendid tent of his almighty firmament,



*Choir:* Oh, praise him for his mighty acts, his wonders, and his artifacts. Prepare yourselves and ready be to praise his name eternally,



*Choir:* With happy heart his praises sing, with trombone and with trumpeting. Let psaltery and let harp abound; praise him and make a joyful sound,



*Choir:* Oh, praise the LORD with joyful voice; let kettledrums assist the noise. Let sounds of strings our praise enhance, with joyful pipes and cheerful dance,



*Choir:* Praise him with cymbals high and low; make unto him a joyful show. All that hath breath his name adore; sing praise to God forevermore,



### Remembrances from Robert Anderson's Family

*Brother:* Ronald William Anderson (Loretta Leong Anderson)

*Sister:* Dorothy Anderson Faller (Adolph Faller)

*Children of Ronald and Lori:*

Craig Theodore Anderson (Sharleen Chock Anderson)

*Children:* Tyler Makoa Anderson

Michael La'akea Anderson

Katilyn Keali'ihelemauna Anderson

Lynn Mei-lan Anderson Uehara (Garret Uehara)

*Children:* Amy Leilani Uehara

Missy Fujiye Uehara

*Children of Dorothy and 'Dolph:*

Carl Faller (Mary Finnegan)

*Children:* Carolyn Patricia Faller

John Richard and Robert Theodore Faller, twins

Kurt Faller (Sutton Teeple Faller)

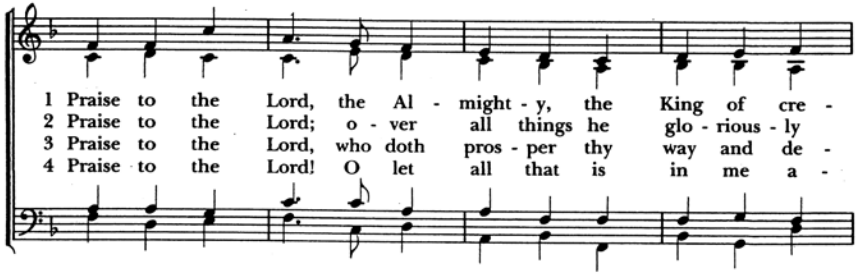
*Children:* Baily Anderson Faller

Quinn Bennett Faller

The assembly stands to proclaim the word of God in song.

Hymn Praise to the Lord, the Almighty

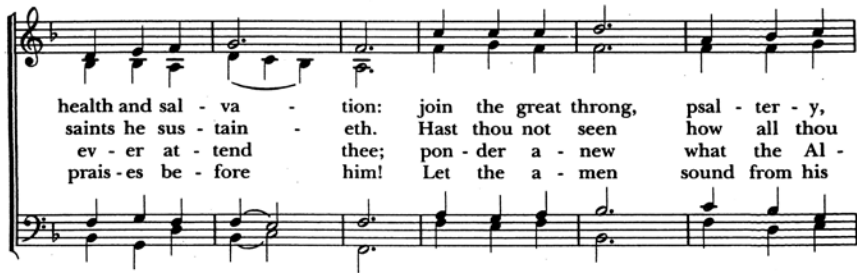
LOBE DEN HERREN



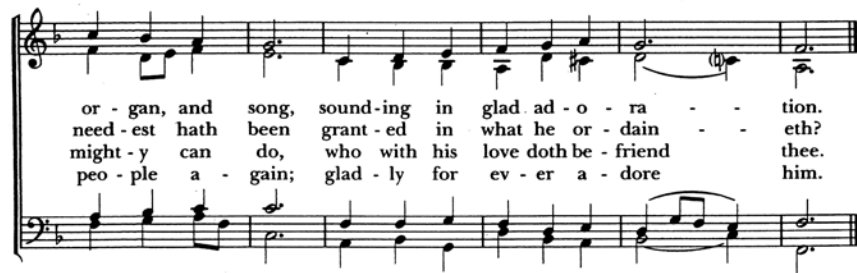
1 Praise to the Lord, the Al - might - y, the King of cre -  
2 Praise to the Lord; o - ver all things he glo - rious - ly  
3 Praise to the Lord, who doth pros - per thy way and de -  
4 Praise to the Lord! O let all that is in me a -



a - tion; O my soul, praise him, for he is thy  
reign - eth; borne as on ea - gle - wings, safe - ly his  
fend thee; sure - ly his good - ness and mer - cy shall  
dore him! All that hath life and breath come now with



health and sal - va - tion: join the great thron, psal - ter - y,  
saints he sus - tain - eth. Hast thou not seen how all thou  
ev - er at - tend thee; pon - der a - new what the Al -  
prais - es be - fore him! Let the a - men sound from his



or - gan, and song, sound - ing in glad ad - o - ra - - - tion.  
need - est hath been grant - ed in what he or - dain - - - eth?  
might - y can do, who with his love doth be - friend thee.  
peo - ple a - gain; glad - ly for ev - er a - dore him.

Words: Joachim Neander (1650-1680); tr. Hymnal 1940, alt.  
Music: *Lobe den Herren*, melody from *Erneueren Gesangbuch*, 1665;  
harm. *The Chorale Book for England*, 1863; desc. Craig Sellar Lang (1891-1971)

1. **SINFONIA**

(Bassoon; Violin I/II; Continuo - Violoncello, Bass, Organ)

2. **CHORUS** *Nach dir, Herr, verlanget mich*

(Bassoon; Violin I/II; Continuo - Violoncello, Bass, Organ)

*Nach dir, Herr, verlanget mich  
Mein Gott, ich hoffe auf dich  
Laß mich nicht zuschanden werden,  
daß sich meine Feinde  
nicht freuen über mich.*

To you, O Lord, I lift up my soul  
My God, I put my trust in you;  
let me not be humiliated  
nor let my enemies  
triumph over me. (Psalm 25:1-2)

3. **ARIA** (Soprano) *Doch bin und bleibe ich vernügt*

(Violin I/II in unison; Continuo - Violoncello, Bass, Organ)

*Doch bin und bleibe ich vergnügt,  
Obgleich hier zeitlich toben  
Kreuz, Sturm und andre Proben  
Tod, Höll und was sich fügt.  
Ob Unfall schlägt den treuen Knecht  
  
Recht ist und bleibt ewig Recht.*

I am and shall remain content  
although at the moment here may rage  
Cross, storm, and other trials  
Death, hell and what is theirs.  
Though misfortune strike the true  
servant,  
Right is and remains eternally right.

4. **CHORUS** *Leite mich in deiner Wahrheit*

(Bassoon; Violin I/II; Continuo - Violoncello, Bass, Organ)

*Leite mich in deiner Wahrheit  
und lehre mich;  
Denn du bist der Gott, der mir hilft  
täglich harre ich dein.*

Lead me in your truth  
and teach me  
for you are the God of my salvation;  
in you have I trusted all the day long.  
(Psalm 25:5)

5. **TRIO** (Alto, Tenor, Bass) *Zedern müssen von den Winden*

(Bassoon, Continuo - Violoncello, Organ)

*Zedern müssen von den Winden  
Oft viel Ungemach empfinden,  
  
Oftmals werden sie verkehrt.  
Rat und Tat auf Gott gestellet,  
Achtet nicht, was widerbellet,  
Denn sein Wort ganz anders lehrt.*

Cedars before the mighty wind  
often must suffer much stress  
and torment,  
often they will be destroyed.  
Place your words and deeds before God,  
heed not what howls against you,  
For his word teaches otherwise.

6. **CHORUS** *Meine Augen sehen stets*

(Bassoon, Violin I/II; Continuo - Violoncello, Bass, Organ)

*Meine Augen sehen stets  
zu dem Herrn;  
denn er wird meinen Fuß  
aus dem Netze ziehen.*

My eyes are ever looking  
to the Lord  
For he shall pluck my feet  
out of the net. (*Psalm 25:15*)

7. **CHORUS** Meine Tage in dem Leide  
(Bassoon, Violin I/II; Continuo - Violoncello, Bass, Organ)

*Meine Tage in dem Leide  
Endet Gott dennoch zur Freude;  
Christen auf den Dornenwegen  
Führen Himmels Kraft und Segen.  
Bleibet Gott mein treuer Schutz  
Achtes ich nicht Menschentrutz;  
Christus, der uns steht zur Seiten,  
Hilft mir täglich sieghaft streiten.*

My days in suffering  
God will nevertheless end in joy;  
Christians upon the thorny pathways.  
are led by Heaven's power and blessing.  
If God remains my dearest treasure,  
nothing do I fear,  
Christ, who stands by our side,  
helps me daily fight to victory.

*The assembly stands.*

**Prayers of Intercession**

*Officiant:* Almighty God, in holy baptism you have knit your chosen people together into one communion of saints in the body of Christ. Give to your whole church in heaven and on earth your light and your peace. God of mercy,  
**hear our prayer.**

Grant that all who have been baptized into Christ's death and resurrection may die to sin and rise to share the new life in Christ. God of mercy,  
**hear our prayer.**

Give courage and faith to all who mourn, and a sure and certain hope in your loving care, that, casting all their sorrow on you, they may have strength for the days ahead. God of mercy,  
**hear our prayer.**

Grant to us who are still in our pilgrimage, and who walk as yet by faith, that, where this world groans in grief and pain, your Holy Spirit may lead us to bear witness to your light and life. God of mercy,  
**hear our prayer.**

Help us, in the midst of things we cannot understand, to believe and trust in the communion of saints, the forgiveness of sins, and the resurrection to life everlasting. God of mercy,  
**hear our prayer.**

God of all grace, we give you thanks because by his death our Savior Jesus Christ destroyed the power of death and by his resurrection he opened the kingdom of heaven to all believers. Make us certain that because he lives we shall live also, and that neither death nor life, nor things present nor things to come, will be able to separate us from your love in Christ Jesus our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

### **Lord's Prayer**

**OUR FATHER, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread, and forgive us our trespasses,  
as we forgive those who trespass against us; and lead us not into  
temptation, but deliver us from evil. For thine is the kingdom, and  
the power, and the glory, forever and ever. Amen.**

*Please be seated.*

**Harp** *Jesu, joy of man's desiring (Cantata BWV 147)*

Nyle Hallman, *harp*

### **Closing Prayer and Blessing**

*Officiant:* The God of peace who brought again from the dead our Lord Jesus, the great shepherd of the sheep, by the blood of the eternal covenant, make you complete in everything good so that you may do God's will, working in you that which is well-pleasing in God's sight; through Jesus Christ to whom be the glory forever and ever. **Amen.**

The Blessing of God the Father, the Son and the Holy Spirit, remain with you, now and always. **Amen.**

**Organ:** *Fugue in E-flat major, BWV 552b (St. Anne)*

**Bach**

Katherine Crosier, *organ*

*In Bob's tradition for hosting lavish parties with elegant food, all are invited to a reception in the courtyard following the service.*

*Bob's family also invites you to peruse his collection of recordings, posters, magazines, etc. related to the pipe organ in the Board Room. You are welcome to take any or all of them for your own enjoyment.*

SERVING THIS EVENING: The Reverend Jeffrey M. Lilley, *officiant*

**Bach Chamber Orchestra:** Darel Stark, Emma Philips, *violins*; Andrew Eckard, *violoncello*; Marsha Schweitzer, *bassoon*; John Gallagher, *violone*; Katherine Crosier, *organ*. **Bach Chamber Choir:** Rachel Lentz, Georgine Stark\*, *sopranos*; Carl Crosier\*, Jerelyn Watanabe, *altos*; Randy Castello\*, Allen Bauchle, *tenors*; David Del Rocco, Keane Ishii\*, *basses* (\*soloist)  
Carl Crosier, *conductor*

*From the Cantor:* On behalf of the clergy, staff and parishioners of the Lutheran Church of Honolulu, I would like to welcome you to this service celebrating the life of Dr. Robert T. Anderson. We are extremely honored that it was Bob's wish to have this service held in this church. Because of his connection to Hawaii through his family here, we were in contact on a regular basis. Very soon after the Beckerath organ was installed in 1975, he played a wonderful recital here. He always encouraged colleagues and students who were coming to our islands, to stop by the church to see and hear the organ. After he retired to Hawaii in 2000, he regularly attended our concerts and Bach Cantata Vespers. We are especially grateful to host this celebration of a truly remarkable man and artist. (*Carl Crosier*)

**ROBERT ANDERSON** belonged to the handful of organists who are really known to every professional organist world-wide. What was really enjoyable about Anderson's playing was his natural musicality, which even in the most difficult areas of the repertoire preserved the joy of playing which otherwise can only be experienced in the freshness of a newly-discovered piece of music. He used an exactly-controlled technique that routinely mastered the collective disciplines of musical test criticism, performance, practice and stylistic matters of all kinds—one hardly thought of it while listening, it was so natural.

An internationally-known recitalist, Robert Anderson was Professor of Organ and Chair of the Organ Department of Southern Methodist University in Dallas, Texas. One of the country's foremost teachers, his students have been the recipients of many awards, among them many Fulbright grants, first prizes in the Fort Wayne and National AGO playing competitions as well as the Grand Prix de Chartres international organ playing competition. Dr. Anderson represented the best in American organ playing: stylistic integrity, gleaned from an intimate knowledge of the European traditions; a truly all-encompassing repertoire, drawn from all periods; an avid interest in contemporary music, including the avant-garde, with a zeal fostering the best in American music. He was a dedicated exponent of the mechanical-action organ, awake to the needs of eclectic American taste.

Bob began playing piano at 5 years old, even playing by ear before he had his first lesson. As a 13 year old, Bob went to hear French virtuoso

Marcel Dupré, organist of St. Sulpice in Paris, play at the summer weekly series at Rockefeller Chapel. He started organ lessons at 14 and played for Sunday morning services at Hyde Park Methodist Church in Chicago while at Hyde Park High School and continuing piano with Mary Ruth Craven. He was registered with the American Conservatory of Music, and gave his student recitals in downtown Chicago under their sponsorship. In high school the physics teacher Benstema made a sound and asked if anybody knew what note it was. Bob said "E flat," and the teacher said, "It's in-between".

While Bob was at Illinois Wesleyan University in Bloomington, Illinois, studying with Lillian Mecherle McCord, he spent summers as the organist at Fourth Presbyterian Church on North Michigan Avenue in Chicago. Leo Sowerby (who lived in the same building as Mary Ruth Craven) called Bob when he was at Wesleyan, and asked Bob to play for the summer period at the St. James Episcopal Cathedral near the Water Tower Place in Chicago, but Bob said, "You're too late, I just said yes to Barrett Spach at 4th Pres.!" During this time he had a weekly composition lesson with his college mentor, Frank Bohnhorst.

Bob was organist at Second Presbyterian Church in Bloomington, Illinois from 1952 to 1955, and organist/choir director at the United Church of Christ in Milford, Connecticut from 1955-1957. He served as organist of the University Chapel and Perkins School of Theology, Southern Methodist University, Dallas, Texas from 1960 until retirement.

Bob was also the summer organist and choir master at the First Methodist Church in Evanston where Frederick Swann was the organist. Roy Keil lived around the corner. Bob got the AAGO certificate, at First United Methodist Church at Oak Park, in 1955. Bob played for his FAGO in September of 1957. Bob also studied organ with Heinrich Fleischer and Frederick Marriott, composition also with Harold Friedell and Seth Bingham. He studied harpsichord with Maria Jager.

Bob's composition study continued at Union Theological Seminary, New York, (Master of Sacred Music, magna cum laude, 1957; Doctor of Sacred Music, 1961) with Harold Friedell. His Fulbright scholarships to Germany (1957-1959) allowed him to study organ with Helmut Walcha in Germany during which time he continued perfecting his skills as an improviser. He returned to Union Seminary to continue his study of composition with Seth Bingham. His final project was the composition of a cantata, "Garden of Gethsemane" on a text by Boris Pasternak. Since 1960 he served as Professor of Organ and Sacred Music at Southern Methodist University. Thus Dallas was Anderson's home for almost all of his professional life. Bob's honors included Distinguished Alumnus, Illinois Wesleyan University, in 1972, First Meadows distinguished Teaching Professor, Southern Methodist University, 1981.

Most of Bob's compositions have been for organ. His "Triptych" was composed in 1958 and played by Robert Baker, his teacher at Union,

at that year's National Convention of the American Guild of Organists in Houston.

It was through Bob's insistence for high quality and perfectionism that the Fisk organs came to be built for Meyerson Symphony Center in Dallas and the Caruth Auditorium at Southern Methodist University. He served as organ consultant for both instruments.

Bob's reputation as a pedagogue was legendary and was known as a fantastic and inspiring teacher. He leaves behind a legacy of brilliant students, the concert artists of today, including Dr. George Baker, Mary Preston, Wolfgang RübSam, Carole Terry, Bruce Bengtson, Ross Wood, John Chappell Stowe, and scores of others. He demanded much from his students, but he gave back all that he had to give to help and nurture them. He freely shared his immense personal library of books, recordings and musical scores, in fact, one student said of his passing, "It's as if a world-class library has just burned down."

Interment will follow in Chicago. A memorial is planned for late September at Southern Methodist University, Dallas, TX. Memorial gifts may be directed to Hawaii Chapter American Guild of Organists Scholarship Fund or to Southern Methodist University.

### **From Bob's colleagues and students:**

*He was truly "one of the greatest organ teachers of this generation." His students are the wonderful, living legacy which he has left. Marilyn Mason, Chairman of the Organ Department, University of Michigan*

*Beautiful musical trees have been planted by Bob with an abundance of colorful fruit harvested. These trees continue to re-seed themselves and will make the King of Instruments shine for eternity for the Glory of God. Wolfgang RübSam, Germany / USA*

*I had the honor and privilege to study with Bob Anderson for six years. Certainly, he demanded much from his students, but he gave back all that he had to give to help and nurture them. He freely shared his immense personal library of books, recordings and musical scores, which were a great source of learning and inspiration for me. He coached me through my playing competitions, and his advice was always insightful and wise. I owe him my career as an organist and will never forget him. Bob was a dear friend as well as a fantastic and inspiring teacher. He was extremely demanding and was a perfectionist, and he knew how to get the very best out of each student. His collection of recordings, scores, books and other organ documents opened our eyes and minds to the vast and wonderful world of the organ and its music. He knew everyone in the organ world and*

*opened many doors for me and his other students. He was truly a legend and will never be forgotten. All best to you and yours. George Baker, DMA, MD*

*I was so sorry to learn of the loss of Robert Anderson. I have fond memories of our being together along with Donald McDonald and Thomas Richner in the summer master classes given by Helmut Walcha in Frankfurt in 1963. It was there that I first heard Bob play his wonderful Etude. He later graciously sent me copies of all his compositions and I played the Etude for 36 concerts a couple of seasons later. The world has lost a marvelous talent and superlative teacher. Joyce Jones, The Joyce Oliver Bowden Professor of Music and Organist in Residence, Baylor University School of Music*

*Robert Anderson was an amazing performer, and one of the most ardent supporters of the organ and its music that I have ever encountered. His Christmas letters were replete with reports of recitals he had heard and organists – either former students or colleagues - whose playing he had particularly enjoyed during the last year. His work during his years on the National Council left an impact that is still felt today. I join his many colleagues and friends who would love to be with you Wednesday for the service in his memory, and who will miss him greatly. Eileen Guenther, President, American Guild of Organists*

*Robert Anderson was a valued colleague, a faithful and encouraging friend and a consummate musician and churchman. It was my great pleasure to work with him at Southern Methodist University on an almost daily basis for more than 12 years. Perhaps his crowning achievement is the organ at the Meyerson Symphony Center, considered by many organists around the country as the best organ in any symphony hall in the U.S. He will be sorely missed and long remembered. Kenneth Hart, D.M.A., Ch.M., Professor of Sacred Music Emeritus, Southern Methodist University*

*Robert Anderson, always a visionary and a leader, added immensely to the history of the study of the organ. His dedication to the art of organ-building and organ-teaching will ever be a model. Gerre Hancock, University of Texas; Organist and Choirmaster Emeritus, St. Thomas Church, NY*

*Bob Anderson was one of the main mentors of my life. He gave me the discipline and know-how to tackle difficult repertoire even if it seemed beyond my reach. He was very demanding in his teaching and taught me to pay strict attention to detail. He challenged me as a woman to stay on course with my study and not to give up my professional direction. If he saw that there was true desire, he ignited the flame. Without his encouragement, I know that I would not be a performer or university professor today. I am happy to say that I knew him and was taught by him. I loved him very much. Carole Terry, University of Washington*



Fisk Organ, Meyerson Symphony Center, Dallas, TX  
for which Bob served as organ consultant

*There let the pealing organ blow  
To the full-voiced quire below,  
In service high, and Anthems clear,  
As may, with sweetness, through mine ear,  
Dissolve me into ecstasies,  
And bring all heaven before mine eyes. (John Milton)*